



VENUE PRODUCTION SPECS

Kent Smith : Production Manager
(404)579-8099 - kent@rivalentertainment.com
www.earthlinklive.com

AUDIO INVENTORY

FOH Console: Midas Heritage 2000 (48 Channels)
Speaker System: (16) Flown EV X-Array 1152/64s
Subs (On Aux): (8) Electro-Voice MT2's
Front Fill: (3) Electro-Voice X-Array XI 1082's
Power: Subs (2) Crest 9001's
 Mids (4) QSC PL236's
 Highs (2) QSC PL218's
 Fills (1) Electro-Voice Q66
Crossover: Electro-Voice DX38 Digital (Mid/Highs)
 Electro-Voice DMC2181 (Subs)
Equalizers: Ashly Protea Digital 4 Channels
Limiter: Aphex Domintor II
FX1: Yamaha SPX 90
FX2: Yamaha SPX 900
FX3: Lexicon MPX 500
FX4: Roland SDE 2500
FX5: TC Electronics M-One
Gates: (6) Channels – BSS Opal DPR 944's
 (8) Channels – Presonus ACP88
Compressors: (6) Channels – BSS Opal DPR 944's
 (8) Channels – Presonus ACP88
CD Player (1) Multi-Disc
Monitor Console: RAMSA S840 (40 Channel / 16 Mixes)
EQ's: (11) Ashly GQX 3000 Series 1/3 Octave
Wedges: (10) Cue Electro-Voice X-Array XW15's
Side Fills: (2) Electro-Voice X-Array XW15's
 (2) Electro-Voice MT2's
Drum Sub: (1) Electro-Voice MT2
Crossovers: (12) EV DMC1152 Processors
Comp/Gates: (4) Channels DBX 266
FX1: Yamaha SPX90
Amps: All Crest Professional 8001's, 7001's, 1201's, & 3001's
Microphones, etc: Shure – Beta 52's, SM57's, SM58's
 Audio Technica – ATM 25's, ATM41HD's, AT4050's
 AKG – 451's, CE-1
 Sennheiser – 421
 (8) Active Direct Boxes
 (35) Various Straight, Boom & Short Boom Stands
 (50) Microphone Cables 15'-5' in Length
 (4) 8-12 Channel Sub Snakes

LIGHTING INVENTORY

Console: Avolites Pearl

Upstage: 48kw PAR 64's on 30' Double Hung Truss
(12) PAR 64 ACL's

Downstage: 30kw PAR 64's Hung from Grid
(2) High End Studio Spot 250's
(6) Altman Leko's

Stage Fixtures: (2) High End Studio Spot 250's
(1 Bar of 4 PAR 64 ACL's

Misc: (6) Station Headset Communication
(2) HMI 1200 Short Throw Spotlight

+ All necessary dimming and cabling

SHOW POWER

Lighting: 400 AMP 3 Phase – 10' Off Stage Right
Audio: 200 AMP 3 Phase – 10' Off Stage Left
Motors / Aux: 60 AMP 3 Phase – 10' Off Stage Right

VIDEO

Screen: 30' x 15' Front Projection Video Screen Upstage (Non-Moveable)
Behind Black House Curtain

Projector: No Video Projection System In-House

STAGE

Performance: 32' Wide x 20' Deep x 4'8" High
Wings: SL: 20' x 16'
SR: 8' x 16'
Stage to Grid: 20'9"

LOAD-IN

150' Push From Street Level – Ramp Up To Stage

BACKSTAGE

Tour Production Office: 156 Sq Ft w/ Phone & Wireless Internet
Star 1 Dressing Room: 470 Sq Ft w/ Shower & Bathroom
Star 2 Dressing Room: 465 Sq Ft w/ Shower & Bathroom
Greenroom: 202 Sq Ft – No Facilities
Catering: 617 Sq Ft w/ Sink, Fridge & Workspace



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